The orientation session was conducted on the 3th of October 2020 to connect participants and provide them with detailed information about the project’s key activities, tasks, and responsibilities. Moreover, the session oriented the participants about “Media Representations of Syrian Refugees in Jordan: Critical Analysis from Social Work Perspective” research including but not limited to the rationale, key research’s questions, and the proposed methodology.

The workshop was conducted on 10 October 2020 to strengthen the participants’ knowledge about new concepts in media including new media, alternative media, virtual media, associative media, multimedia, cross-media, and transmedia. The session also focused on highlighting the importance of digital activism for social change along with sharing examples of best practices and relevant recommendations for social workers.

The workshop was conducted on 17 October 2020 to increase the participants’ knowledge about types of advocacy, principle advocacy tactics, the importance of media in emergencies, and media’s commitments in the social work field.

The workshop was followed with a discussion session with the attendance of all the project’s participants in 2019 and 2020 to connect them together to share their experience, lessons learned, and recommendations.

The project’s team members visited Royaa Academy for Media Training which is accredited to the International Academy of Arts, Media and Creativity (IAAMC) and offers access to international professionals from various media disciplines. The visit included a tour inside the academy along with a general discussion with the academy’s manager about media in Jordan.

The workshop was conducted on 24 October 2020 to discuss research ethics, the Nuremberg code, the principles of the Belmont Report, and cultural considerations while conducting semi-structured interviews. The workshop included reflection exercises on recorded interviews to discuss mistakes and best practices.