Al-Balqa' Applied University

Curriculum for the Bachelor Degree in Applied Arabic Language

The curriculum for the B.S.c. degree in *Applied Arabic Language*
(132) credit hours are distributed as follows:-

No.	Requirements	Credit Hours
1	University Requirements • Compulsory • Elective	 21 6
2	Faculty Requirements	21
3	Specialization Requirements • Compulsory • Elective	 72 6
4	Supportive Specialization Requirements	6
Total		**132**

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First : University Requirement (27 Cr .H.)

A: Compulsory Requirements (21 Cr.H.):

Course No.	Course Title	Cr.H.	Weekly Hours		Prerequisite
			Lecture	Lab.	
35003101	Arabic (1)	3	3	--	--
35003102	Arabic (2)	3	3	--	35003101
35004101	English (1)	3	3	--	--
35004102	English (2)	3	3	--	35004101
35005101	Computer Skills (1)	3	--	6	--
35001101	Military Sciences	3	3	--	--
35002100	National Education	3	3	--	

B: Elective University requirements : (6 Cr.H.)

The student is allowed to select (6 Cr.H.) from the university elective courses offered by faculties other than the faculty of college.

Course No.	Course Title	Cr.H
36001101	Communication skills	3
36002102	Introduction to Psychology	3
36003103	Jordanian Society	3
36004104	Sport for All	3
36005105	Islamic Culture	3
36006106	Administration and Economic Concepts	3
36007107	Agriculture in Jordan	3
36008108	Environment and Society	3
36012109	The Orthodox Caliphs History	3

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Second: Faculty Requirements: (21Cr .H.)

Course No.	Course Title	Cr.H.	Weekly Hours		Prerequisite
			Lecture	Lab.	
30901174	Arabic Library and Linguistic Resources	3	3	---	---
30901325	The Art of Writing and Composition	3	3	---	---
30901249	Literary Text Appreciation	3	3	---	---
30901278	Introduction to Linguistics (Arabic Language)	3	3	---	---
35005102	Computer Skills (2)	3	-	6	
30905 471	Scientific Research Methods for Language	3	3	---	---
30905213	Technical Writing in English	3	3	---	---

Third: Specialization Requirements: (78 Cr .H.)
A- Compulsory Requirements: (72 Cr .H.)

Course No.	Course Title	Cr.H.	Weekly Hours		Perquisites
			Lectures	Lab	
30901131	Introduction to Arabic Syntax	3	3	---	---
30901132	Syntax and Its Applications 1	3	3	---	30901131
30901233	Syntax and Its Applications 2	3	3	---	30901132
30901234	Syntax and Its Applications 3	3	3	---	30901233
30901235	Syntax and Its Applications 4	3	3	---	30901234
30901415	Linguistic Editing	3	3	---	30901335
30901221	Arabic Morphology and Its Applications 1	3	3	---	---
30901322	Arabic Morphology and Its Application2	3	3	---	30901221
30901411	Linguistics	3	3	---	---
30901412	Sociolinguistics	3	3	---	---
30901213	Semantics and lexicography and their Applications	3	3	---	---
30901214	Phonology and Pronunciation Difficulties	3	3	---	---
30901361	The Arabic language for Non-native Speakers1	3	3	---	---
30901451	Specialized Writing in the Field of Journalism	3	3	---	---
30901148	Arabic Rhetoric and Its Applications	3	3	---	---

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Course No.	Course Title	Cr.H.	Weekly Hours		Perquisites
			Lectures	Lab	
30901173	Prosody and Metrical Verses	3	3	---	---
30901141	Classical Poetry	3	3	---	---
30901242	Classical Prosaic Works	3	3	---	---
30901243	Classical Literary Criticism	3	3	---	---
30901344	Modern Poetry	3	3	---	30901346
30901345	Modern Prose(Applied Study)	3	3	---	30901346
30901346	Modern Critical Theories	3	3	---	30901243
30901447	Comparative Literature	3	3	---	30901243
30901475	Graduation project	3	---	---	30905471

B: Elective Specialization Requirements: (6) Cr.H. to be selected from the following list:

Course No.	Course Title	Cr.H	Weekly Hours		Perquisites
			Lectures	Lab	
30901416	Semitic Languages	3	3	---	---
30901462	Arabic Language for Non-native Speakers 2	3	3	---	30901361
30901172	Rules of spelling and punctuation	3	3	---	---
30901453	Modern Linguistic and Journalistic Topics	3	3	---	---
30901271	Editing manuscripts	3	3	---	---

Fourth: Supportive Requirements : (6 Cr .H.)

Course No.	Course Title	Cr.H.	Weekly Hours		Prerequisite
			Lecture	Lab.	
30901376	Qur'anic Studies and Syntax	3	3	---	30901234
30901377	The Holly Qu'ran Tafseer	3	3	---	

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First Year					
First semester			**Second Semester**		
Course No.	**Course Title**	**Cr.H**	**Course No.**	**Course Title**	**Cr.H**
35003101	Arabic (1)	3	35003102	Arabic (2)	3
35004101	English (1)	3	35005101	Computer Skills (1)	3
30901131	Introduction to Arabic Syntax	3	30901132	Syntax and Its Applications (1)	3
30901141	Classical Poetry	3	30901242	Classical Prosaic Works	3
36005105	Islamic Culture	3	30901172	Rules of spelling and punctuation	3
			30901148	Arabic Rhetoric and Its Applications	3
Total		**15**	**Total**		**18**

Second Year					
First semester			**Second Semester**		
Course No.	**Course Title**	**Cr.H**	**Course No.**	**Course Title**	**Cr.H**
30901173	Prosody and Metrical Verses	3	35002100	National Education	3
35001101	Military Sciences	3	30901214	Phonology and Pronunciation Difficulties	3
30901233	Syntax and Its Applications (2)	3	30901213	Semantics and lexicography and their Applications	3
30901243	Classical Literary Criticism	3	35004102	English (2)	3
30901221	Arabic Morphology and Its Applications 1	3	31201317	The Miraculous Eloquence of the Holly Quran	3
30901249	Literary Text Appreciation	3			
Total		**18**	**Total**		**18**

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Third Year					
First Semester			**Second Semester**		
Course No.	**Course Title**	**Cr.H**	**Course No.**	**Course Title**	**Cr.H**
30901234	Syntax and Its Applications 3	3	30901335	Syntax and Its Applications 4	3
30901322	Arabic Morphology and Its Application2	3	30901345	Modern Prose(Applied Study)	3
30901344	Modern Poetry	3	30901352	The Art of Writing and Composition in Arabic	3
30901361	The Arabic language for Non-native Speakers1	3	30901174	Arabic Library and Linguistic Resources	3
30901278	Introduction to Linguistics (Arabic Language)	3	30901377	The Holly Qu'ran Tafseer	3
35005102	Computer skills 2	3			
Total		**18**	**Total**		**15**

Fourth Year					
First Semester			**Second Semester**		
Course No.	**Course Title**	**Cr.H**	**Course No.**	**Course Title**	**Cr.H**
30905 471	Scientific Research Methods for Language	3	30901411	Linguistics	3
30901412	Sociolinguistics	3	30901447	Comparative Literature	3
30901346	Modern Critical Theories	3	30901475	Graduation project	3
30901415	Linguistic Editing	3	30901451	Specialized Writing in the Field of Journalism	3
30901376	Qur'anic Studies and Syntax	3	30901462	Arabic Language for Non-native Speakers 2	3
36008108	Environment and Society	3			
Total		**18**	**Total**		**15**

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35003101	**Arabic 1**	**3(3-0)**

This course contains a set of linguistic skills in different levels such as the sounds of the Arabic language, its morphology, syntax, rhetoric, lexicography and writing. It includes as well as on applications on the use of Arabic dictionaries and applications on some writing skills indispensable for scholars in their working lives. It also contains a refined set of Quranic, poetry and short stories of Arabic texts to give the learners the opportunity to be in contact with and to appreciate these texts.

Pre-req. Arabic 99 or passing Arabic Level Exam

35003102	**Arabic 2**	**3(3-0)**

This course aims to develop student's skills in writing and expression and to provide him with the necessary and basic ones in order to employ them in his daily use, and enable him to stand on the origins of various Arabic scripts, and access to various forms of technical and functional old and new writing.

Pre-req. 35003101

35004101	**English 1**	**3(3-0)**

Is a complete graded course for foreign learners of English; it covers the skills of listening, speaking, reading, and writing; as well as improving pronunciation and building vocabulary; particular emphasis is placed on listening and speaking; the language of the course is British English.

Pre-req. English 99 or passing English Level Exam

35004102	**English 2**	**3(3-0)**

Is a continuation of English I Course in terms of approach and methodology However, it covers a new range of interesting topics, and provides a more advanced grammar syllabus in a communicative context as well, therefore, this topic tends to be a continuation of ENGL 101 goals.

Pre-req. 35004101

35005101	**Computer Skills 1**	**3(0-6)**

An introduction to computing and the broad field of information technology. Topics covered include the basic structure of digital computer systems; operating systems; application software; data communication and networks; and the Internet hands-on learning emphasizes windows (latest operating systems); MS-Office; and the Internet.

35001101	**Military Sciences**	**3(3-0)**

This course aims at providing university students with general military culture and illustrating the overall military capabilities of the armed forces to defend the homeland and its role in development and service of the Jordanian society through lectures and field visits.

35002100	**National Education**	**3(3-0)**

The course of National Education is one of the compulsory requirements of all students in Jordanian universities, national and private. The general intent is to provide students with the theoretical and practical knowledge of the homeland (Jordan), land and people, and to consolidate the love of the homeland and national brotherhood in them, to motivate them to serve the nation and the people consciously and sincerely, to be innovative and competitive by exhortations to achieve the desired progress in various fields of life.

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30901131	An Introduction to Arabic Syntax	3(3-0)

This course is a preliminary step to the study of Arabic syntax courses that covers it the following : The emergence of Arabic Syntax, a précis of the Indigenous Age, fundamentals to the study of Syntax such as the Structure of the Arabic language, the Arabic parts of speech, Inflection and Inflectional cases be they major, minor, extrusive or inclusive.

30901221	Arabic Morphology and Its Applications (1)	3(3-0)

This course introduces students to Morphology, and provides a study of the various structures of nouns that are divided into masculine and feminine, strong and weak, augmented and non-augmented, the imperfect, as well as the singular, the dual and plural structures and the various types of derivation. Moreover, this course introduces students to the various structures of verbs that are divided into root and weak, augmented and non-augmented, non-transitive and transitive and the applications of each type.

30901322	Arabic Morphology and Its Applications (2)	3(3-0)

This course covers studying the remaining morphological topics and the most important of which are the following: reciprocal pronouns, vocalization, assimilation, metrical verses, pausing , references, diminution and relational adjectives.

Prerequisite 30901221

30901462	The Arabic Language for Non-native Speakers (2)	3(3-0)

This course provides a thorough study of the difficulties that foreigners encounter while learning Arabic, be they linguistic or non-linguistic, and explains the various methods of teaching Arabic to foreigners.

Prerequisite 30901361

30901132	Arabic Syntax and Its Applications (1)	3(3-0)

The course provides a study of the structures of nominal clause. The course introduces the basic nominal clause components, types and the word order of each type especially those of which that start with verb (To Be). Moreover, the structures of the verbal clause are analyzed and its fundamental elements, types and word orders are highlighted. Some of the most important topics that are dealt with in this section are concordance, ellipsis, temporal indications and the passive voice, all of which are taught to students by applying the learnt principles on literary texts both old and new.

Prerequisite 30901131

30901141	Classical Poetry	3(3-0)

Throughout this course, students are introduced to poetic verses from the pre-Islamic times, the Ommiad Age, the Abbaside Age and the Andalusian Age and helps students analyze the intellectual and aesthetic features of each age. The course further enables students to be familiar with the various streams of thought that emerged during the previously cited temporal eras and different poetic environments. This is achieved through a thorough study of texts that represent the foundations and variables a like.

30901233	Arabic Syntax and Its Applications (2)	3(3-0)

This course highlights the different inflectional cases of the object in Arabic (such as the direct object, the unrestricted object, the causative object, the concomitated object, the adverbial object, the cases of exception, the adverbial cases, specification, the vocative case, lamentation, elision, incitation, denunciation as well as the linguistic functions of each case provided that the learning process is attempted via the derivation of linguistic principles from old literary texts and applying them to both classical and modern literary texts.

Prerequisite 30901132

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| 30901242 | **Classical prose (An Applied Study)** | **3(3-0)** |

This course covers old prosaic styles (until the Fifth Century of the Hegira) and the most important of which are elocution, anecdotage, letters in Arabic literature, and chapters from books of literature. The literary writings are analyzed in terms of their styles of composition and the traces of restoration that render them different from earlier writings.

| 30901173 | **Prosody, Metrical verses and Its Applications** | **3(3-0)** |

This course examines prosody in terms of its definition in Arabic literature and the literary topics it covers including the metrical verses. It further introduces students to a brief background about the originator of this branch of literature and explains the reasons behind its founding and poetic meters. It defines in detail the division of rhymes (rhyme definition, its letters and inflections, the rhyme types and names). Moreover, it highlights the innovations in classical and modern Arabic poetic meters and rhymes. The teaching process of these topics should be based upon practical applications.

| 30901243 | **Classical Criticism** | **3(3-0)** |

This course examines the literary environments that contributed to the emergence of classical criticism such as the Arab linguists, the theologians, the philosophers, and authors. In addition, the course introduces students to literary criticism and how it developed throughout the ages (The pre-Islamic Age, the Age of Prophet Mohammad Pease be Upon Him , the Age of the Orthodox Caliphs). Moreover, the course sheds light on literary criticism and how it flourished in different parts of the Arab World starting from Hijaz, and heading to Iraq and Syria), and gives further information regarding its development throughout the Second , Third and Fourth Centuries. Thus, students are referred to classical literary resources for further knowledge of criticism issues which are applied on specific poetic and prosaic texts.

| 30901148 | **Arabic Rhetoric and Its Applications** | **3(3-0)** |

It includes a historical background of the rhetorics origin and a comparison between rhetoric and eloquence; the connection between rhetoric and other sciences; the most prominent scholars of rhetoric, especially Abdul Qaher Al-Jurjani and Abi Hilal Al-askari; the science of rhetoric (including its definition, its most important divisions such as similes, irony, metaphors and figures of speech) science of metaphors (including its definition, its most important divisions of non-verbal and verbal embellishers like juxtaposition, comparison, similarity, ambiguity, delusion and meanings (message composition, narration, omission, fronting and delaying, brevity, conjunction, disjunction in addition to topics in modern rhetoric and literary criticism.

| 30901234 | **Arabic Syntax and Its Applications (3)** | **3(3-0)** |

This course includes prepositional phrases (prepositions, addition and semantic letters), appositive, attributive, pleonasm, semantic letters, as well as appositional substantives standing for other appositional substantives.)This will be done by extracting rules from some books of syntax such as "Nahwilkitab" by Seebawayh, Osoulilnahw" by Ibn Siraj, "Assrar Allughah" by Al Anbari, " Al-Jinn Al-Dni Fi Hurouf Al Maani Wal Luma" by Ibn Jinni. Afterwards, a group of rules will also be applied on selected texts from the Holy Quran as well as classical and modern literary works.

Prerequisite 30901233

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30901213	Semantics and Lexicography and Its Applications	3(3-0)

This course includes the linguistic system and the significance of word reference as well as the relation between a word and its reference. It explains the effect of sentence component order on the meaning of utterances (whether the components are phonetic, of morphological structure, or social tradition and personal experience). The approach of Ibn Jinni with regard to stating the features of the relationship between the utterance and its meaning , the aspects of semantic change, the changes of the meanings of utterances in Arabic throughout the ages, the means of utterance development that cope with civilization and modern sciences (Arabicization, derivation, the emergence of the Arabic dictionary, its development and different types of dictionaries in Arabic such as dictionaries of words and dictionaries of meanings, their properties and most important models. These topics will be discussed in the light of modern semantics and dictionary theories

301001172	Rules of spelling and punctuation and Its Applications	3(3-0)

This course covers the origin of Arabic calligraphy in the pre-Islamic Age, the Age of Prophet Mohammad, may peace be upon him and Al- Rashidin Califs; the types of Arabic calligraphy and their characteristics; the development of Arabic calligraphy in the Umayyad, the Abbaside and Ottoman ages; the reasons behind its spread and the places in which it spread, the restrictions on writing; the shape of Arabic calligraphy, its definition, the most important stages of its development; non-Arabism in Arabic Script; its definition; its most important stages of development as well as punctuation marks.

30901415	Linguistic Editing	3(3-0)

This course includes a definition of the nature of Arabic, harmony, the sources of diversity in the aspects of the one issue; getting knowledge about the issue of grammatical mistake and the instances of errors which both classical and new scholars dealt with; the bases of their disagreement about the judgment on some issues between their being correct and incorrect according to the schools of strict rules and tolerance; identifying morphological, syntactic, spelling and semantic mistakes which students and scriveners commit, by trying to find an objective explanation for each; controlling uncontrolled texts, providing the end of words with vowels, punctuating and then analyzing them phonetically by identifying the articulation of sounds and their properties and whatever vowelizing, replacement or assimilation occurs; having complete morphological, syntactic and rhetoric analysis of the words; looking up the meanings of words in an old dictionary and in another modern one; conducting a comprehensive correction of a complete issue of ac daily newspaper; correcting students' compositions at different stages; preparing a list of syntactic mistakes that exist in textbooks and writing models free of any linguistic errors (invitation, advertisement, telegraph, functional (letter).

Prerequisite 30901335

30901335	Arabic Syntax and Its Applications (4)	3(3-0)

This course covers the following topics: The philosophy of the person working on syntax; some controversial issues in the field of syntax; oath and demand; condition and number; types of inquiry; exclamation; disparagement; dispraise; dispute; occupation and other syntactic questions and topics. These issues will be dealt with by referring to a number of syntactic sources and their application on both classical and modern literary texts.

Prerequisite 30901234

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| 30901214 | **Phonology and Pronunciation Difficulties** | 3(3-0) |

This course provides a definition of phonetics and its branches; divisions of Arabic sounds (consonants and vowels); sound properties; the development of Arabic sounds; a definition of speech disabilities, types and causes, and linguist role intreating such disorders. This course concludes by a practical study which aims at training students in a language laboratory under specialized supervision in the field of hearing and articulation.

| 30901344 | **Modern Poetry (Applied Study)** | 3(3-0) |

This course covers the development of Arabic poetry since; the Renaissance; the development factors; poetic trends; the aesthetic features of poetry; the most important poetic schools; the forms of modern and classical poems; free verse; prose poems; the prominent pioneers of each genre; the effect of tradition and western culture on the development of modern Arabic poetry and an analytical study of models representing the stages of Arabic poetry development and its various aesthetic forms.

Prerequisite 30901346

| 30901361 | **The Arabic Language for non-Native Speakers (1)** | 3(3-0) |

This course identifies students with the efforts of Arab scholars, orientalists, contemporary linguists that were set forward in an attempt to teach Arabic to non-native speakers; in addition to necessary drills in the field of sounds, syllables; and the writing system. It concentrates on dealing with phonetic, morphological, structural, semantic and cultural problems which non-native speakers commit in the fields of phone, syllable, writing system and structure. This will be done in the light of the new applied linguistic theories such as contrastive analysis and error analysis.

| 30901412 | **Sociolinguistics** | 3(3-0) |

This course provides a study of Arabic as a social phenomenon, presented in the form of sociolinguistic topics that are connected to the relationship between thought and the various linguistic groups, speech communities, different linguistic diversities in colloquial dialects and special languages; the relationship between language, on one hand, and class, education, job and economic status on the other. It further covers other topics related to linguistic planning, linguistic expression, linguistic evaluation, official language formation and the reform of the language as well as the writing systems.

| 30901453 | **Modern Linguistic and Journalistic Topics** | 3(3-0) |

This course introduces students to the concept of journalistic editing; theories of journalistic writing; press talk; press reports; press investigations and press articles; the steps of writing these types in order to be appropriate for publication; the basics of radio and television production (radio talk, editing, radio and television news; the art of editing reports and their accompanying photos for televised news and how to cover certain events). Throughout this course, students are to be trained in a specialized studio for students or in the institutions of radio and television.

| 30901345 | **Modern Prose (Applied Study)** | 3(3-0) |

This course includes the rise of prose genres and their development pre and post World War II (essay, novel, short story and drama) and their most prominent properties, the presentation of the development of different prose genres in different Arab countries such as the works of Al Rafi', Ahmad Ameen, Al Manfaouti, Al Akkad, Al Mazini, Yousif Idrees, Zakariya Tamer, Mahmoud Shkeir, Tawfiq Al Hakeem, Jamal Hamdan, Najeeb Mahfouth, Al Tayyeb Saleh, Ghassan Kanafani, Mu'nis Al Razzaz, Jamal Naji and others.

Prerequisite 30901346

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30901346	**Modern critical theories**	3(3-0)

It includes the contemporary concept of literature and the modern concept of literary criticism, the function of the literary critic, qualifications and instruments, the connection between literary criticism and other sciences; the study of the most important curricula and modern criticism attitudes, as well as their western and Arab distinguished followers. This is done through the analysis of different literary models.

Prerequisite 30901343

30901411	**Linguistics**	3(3-0)

The course provides an identification with contemporary linguistics through the study of the most prominent contemporary linguistic theories such as the historical, comparative and descriptive theories in addition to the theory of linguistic models and others.

30901447	**Comparative Literature**	3(3-0)

This course covers various concepts within the study of comparative literature and its development factors; the most important schools of Comparative Literature (French, American and Soviet); their contributions to this field of study; the terms used in Comparative literature and its rise in the Arab World; textual applications through the comparison between two literary works that belong in origin to two different nationalities such as the comparison between "Risalat Al Ghufran" and "The Divine Comedy", between "Lavontine's Tales" and "The Divine Comedy", between " Al Sakhab Wal Unf", and "Ma Tabakka Lakum"by Ghassan Kanafani and the impact of Eliot on Arabic poetry (Al- Sayyab and Salah Abdil Sabour).

Prerequisite 30901343

30901451	**Press and Media Specialized Writing in the field jourualism**	3(3-0)

This course covers the concept and theories of press writing , the press interview, press report , press survey and press article. Besides, it covers those press skills beginning with the theme , planning, preparation and ending with publishing. In addition, it covers radio and TV production including radio and TV interview, editing radio and TV news , editing reports , photographing and covering some events. Students of this course may be trained at special or radio and TV studios.

30901271	**Editing Manuscripts**	3(3-0)

This course covers the definition of a script and editing it linguistically and termwise.Also, it includes the Arabic and international libraries that contain Arabic scripts, and the preliminary reviewing conditions for being qualified to do such an errand, such as knowing Arabic handwriting and matching various versions of collected scripts and authenticizing their authors and publishing and indexing the various versions of the book.

30901416	**Semitic Languages**	3(3-0)

This course covers the basic skills that enable the student to know the Semitic languages , their alphabets and basic rules such as knowing the rules of Hebrew as a Semitic language and comparing them with those of Arabic.

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30901377	**The Holly Qu'ran Tafseer**	3(3-0)

The course includes definition of Tafseer along with a brief background of the science of Tafseer. The course also introduces attitudes and approaches of the science of Tafseer including linguistic, rhetorical, syntactic schools. It also includes the study of Surat "The Thunder" and Surat "The prophets" explaining Qur'anic meanings and the relationship between these Suras and other verses of the Holly Qur'an. Focus is to be given to the grand, rhetorical, aesthetic style of the Holly Qur'an.

30901352	**The Art of Writing & Composition**	3(3-0)

The course touches upon characteristics of different types of technical writing such as formal letters, official correspondence, various types of contracts, etc. The course also includes features of creative writing in general with a particular focus on levels of language and imagination. Practice is to be achieved through writing different types of prose such as essays and short stories. The course also includes studying arts of delivering a speech, conversation, dialogue and discussion.

30901376	**Qur'anic Studies and Syntax**	3(3-0)

The course includes the study of Qur'anic readings concept, its origin, the way of memorizing Qur'an and its group-after group readings with their exceptional counterparts. The course also touches upon the most famous Qur'anic readings and readers, conditions of acceptable readings, the effect of Qur'anic readings on syntactic rules, grammarians' perspectives, the relationship between the Holly Qur'an and parsing, and finally the most significant books of Qur'anic parsing.

Prerequisite 30901234

30901278	**Introduction to Arabic Linguistics**	3(3-0)

This course covers the study of the meaning of the language as defined by both ancient and modern linguists. It further examines the most prominent linguistic groups worldwide and highlights the sematic groups to which each one belongs showing the shared features between these groups.

Furthermore, this course sheds light onto the main features of the Arabic language such as its inflectional cases, the vastness of its methods of expression (including the use of synonyms and juxtaposition); the features of linguistic structures in Arabic pertaining to the nature of the sounds; their division; their description; the means of coinage in Arabic; the various syntactic structures including the types of sentences in Arabic and the ways of removing ambiguity in the language if present

30901475	**Graduation project**	3(3-0)

The student writing a scientific research in one of the issues related to the Arabic language, and be in agreement with the supervising professor, who is followed up in the stages of research writing as a whole, and make sure to achieve the conditions of writing scientific research and procedures, then the supervising professor to discuss the student in his quest to make sure safety rules and principles Search procedures in the search.

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30901249	**Literary Text Appreciation**	**3(3-0)**

student write a scientific research in one of the issues related to the Arabic language, and be in agreement with the supervising professor, who is followed up in the stages of research writing as a whole, and make sure to achieve the conditions of writing scientific research and procedures, then the supervising professor to discuss the student in his quest to make sure safety rules and principles Search procedures in the search

30901174	**Arabic Library and Linguistic Resources**	**3(3-0)**

The course covers the study of the rise of Arabic writing, narration and recording, the poetic library and its resources, the linguistic library, general books of literature, zealous writings, encyclopedias, index books, translations and biographies, rhetoric and criticism books, Arabic dictionaries and the Andalusi library

31201317	**The Miraculous Eloquence of the Holly Quran**	**3(3-0)**

This course covers defining the miraculous eloquence of the Holly Quran, clarifying the importance of studying the history of its origination as a field of study, taking into consideration the temporal phases throughout which God challenged people to come up with verses that resemble those of the Holly Quran. In addition, this course explains the hymnody theory, the types of the miraculous, legislative and scientific eloquence of the Holly Quran, providing examples from its verses

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